











- Midnight-10:00 AM** **Sunday**
-  **Midnight mystery movie** **Cambridge**
 -  **1:15 AM Planet of the Apes (2001)** **Berkeley/Clarendon**
The new Planet of the Apes film is much more true to the original Pierre Boulle novel, but while it gains believability and plot detail over the 1968 film, it loses much of the style that made the original interesting. Worth watching just to see Kris Kristofferson trying to act.
 -  **2:05 AM Black Adder Back & Forth** **Cambridge**
 -  **3:10 AM MST3K - Wild World of Batwomen** **Cambridge**
 -  **4:25 AM Runaway** **Cambridge**
 -  **6:09 AM Thing From Another World** **Cambridge**
 -  **7:41 AM Trailers and Shorts** **Cambridge**
 -  **8:30 AM (Video Room closed)** **Cambridge**
 -  **9:00 AM Phantom Cereal** **Cambridge**
 -  **9:00 AM Shrek** **Berkeley/Clarendon**

10:00 AM **Sunday**

Dealer's Room Opens



NERO (10:00-Noon) **Imperial Ballroom**
Always wanted to beat up your friends and neighbors with plumbing supplies while wearing a chain mail suit? Come try it out and meet a bunch of odd balls who do exactly that on a regular basis at this Demo from the folks at NERO Mass/Ravenholt, the founding chapter of one of the country's longest running Live Action Role Playing Games.
Rachel Morris

Beading on Fabric Workshop **Back Bay**
Techniques for beginners including seed beads, bugle beads, and edge beading.
Lisa Ashton

Killing Player Characters **Charles River**
Death, a major factor in real life, is dealt with differently when gaming. When PC's die, how should players and referees deal with it? What effect does resurrection have on a campaign?
Paul DiGennaro, Peter Maranci, Julian Yap (m)

Humorous RPGs **Constitution**
"Acting is easy; comedy, that's hard." This is even truer for gaming (unless the players are all talented comedians). How does comedy work best in RPGs?
Greg Costikyan, Walter Milliken (m), Eric Ren, Jonathan Woodward

Finding a Needle in the World Wide Haystack **Emerson**
If it's out there, it's out there! That's likely true, but the librarians have not yet gotten control of the Internet, so how do you find anything? What are the best research methods for the net?
Nancy Hanger, Lynn Marron Bloom, Tonya Price, James Turner (m)

- Smallville: The Dark Side of Superboy?** **Whittier**
What do you think about this new show? Will it live up to the hype or sink into the morass of bad SF shows?
John Black (m), Michael Burstein, Claudia Mastrorilla
-  **8:07 PM Supergirl** **Cambridge**
-  **8:45 Reading, Writing, and Reefer** **Berkeley/Clarendon**
This 1979 NBC-TV documentary details the damage marijuana is doing to our youth. It is worth watching if only to see the electric bong which plugs into one's car cigarette lighter.

9:00 PM **Friday**

Villains **Charles River**
From Rotwang ("Metropolis") to Dr. Evil ("Austin Powers") it's the villains who can help make SF media memorable. The panel coolly explores the great bad guys and why they made their mark. As Khan ("Star Trek") said, "Revenge is a dish best served cold."
Kristin Burger, Charles River Gannon, James Zavaglia (m)

Open Filking (Shabbos Friendly) **Emerson**
No electronic recorders allowed.

Open Filking **Franklin**
Electronics allowed.

 **Art Show Closes** **Georgian**

Artists' Reception & Meet the Pros (9:00-11:00) **Georgian**
Your chance to rub shoulders with Guests of Honor and other real authors and artists.

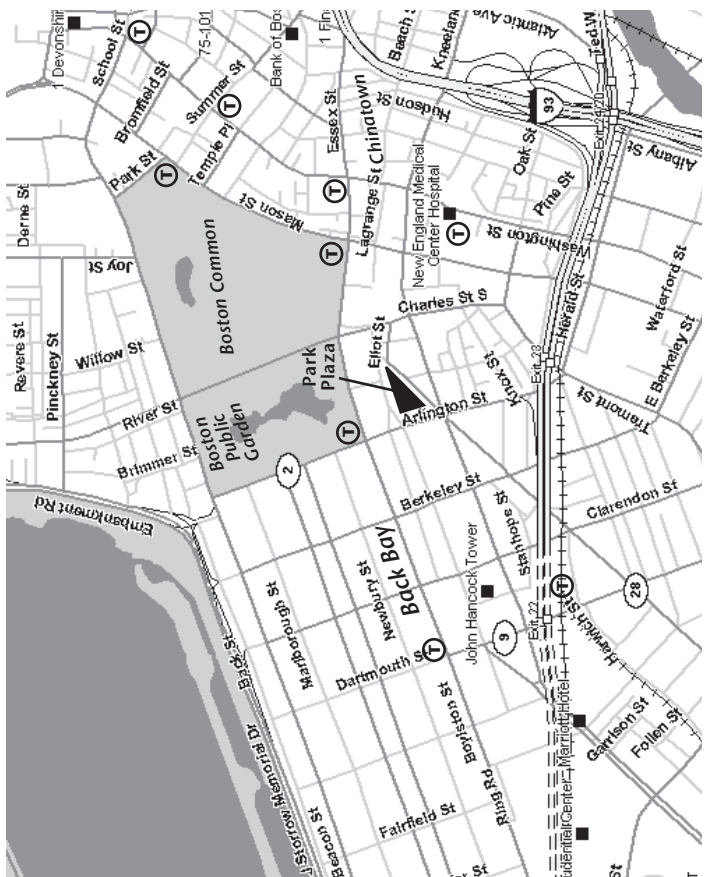
Life, the Uterus & Everything: Reproductive Issues in SF **Gloucester**
As technology races into the processes of conception and birth, SF authors were often there first to explore thesocial and ethical issues. What are some of the challenges posed by genetic engineering, human cloning, and other technologies that daily become more like news and less like fiction?
John McDaid, Karen Purcell (m), Bonnie Turner

Predicting the Future-How do we extrapolate realistically? **Holmes**
How can we write accurate near futures? What clues can we pull from here and now to write about the future? Do authors have the best chance of predicting the future? What happens when we get it all wrong?
Terry Franklin, Andrew Phillips, Rick Heller (m), Allen Steele

Why is Fantasy Stuck in Medieval-Renaissance Settings? **Lenox**
Does fantasy only work in these settings? What are the elements in these settings that make them particularly suited for fantasy? Are there other settings that would work better or just as well? Can't fantasy work in a democracy?
John Bowker (m), Mary Catelli, Terry McGarry, Josepha Sherman

3D Art **Stuart**
Art in the art show used to hang on the panels, but each year we have more entries of 3-D art. What are the most popular types of 3-D art? Does 3-D art sell?
Tristan Alexander, Heidi Hooper

40  **Maps/Local Information**



Arisia 2002

January 18-20, 2002 **Park Plaza • Boston, MA**



Author Guest of Honor:
Katherine Kurtz

Artist Guest of Honor:
Tristan Alexander

Fan Guest of Honor:
Eugene Heller

"So long and thanks for all the fish"

Pocket Program

Police RPG

Law enforcement often plays a part (from ally to adversary) in RPGs. How realistic should your campaign's police be? What do you need to know about "due process" for a more enjoyable game?
Mary Jones, Lisa Steele, Michael Ventrella (m)

Poly 201

Past the concepts, how do polyamorous people handle communication, scheduling, jealousy, coming out and dealing with the monogamous world?
Karl Heinemann, Sonia Lyris (m), Bill Pomeroy, Alan Wexelblat

Buffy/Angel: Surviving the Split?

She never writes, she never calls. Coming back from the dead on a new network has put the Slayer and her great vampire love on separate tracks for good. Are they thriving or showing their age? Fans and fanatics weigh in.
Nomi Burstein (m), Nan Fredman, Alex Irvine, Gordon Linzner, Gale Rudolph

10:00 PM

10:00 PM Hunchback of Notre Dame (Live Organ) **Berkeley/Clarendon**

Lon Chaney's finest film, this 1923 classic based on the Victor Hugo novel is still scary today. Live organ accompaniment is provided with this silent film. The plot is more twisted than an opera, more twisted than Quasimodo himself.

Didjeridus for Beginners

Use didjeridus to explore the ways music can connect physics and spirituality, math and magick. Introduces musical acoustics, and the basic Didjeridu technique.
Wil Howitt

10:30 PM Vampirella

10:30 Drum Circle & Belly Dancing

Bring your instruments. Bring yourself.

11:00 PM

11:57 PM Conan

Midnight-7:00 AM

12:15AM A Movie (unknown at press time) **Berkeley/Clarendon**

"The Dish" was planned, but the distributor's copy was scratched. Preceded by the short film *BOMB*, which advocates private ownership of nuclear weapons but also describes some of the unfortunate side effects of legal home nukes. This film is a must-see if you intend on installing nuclear or thermo-nuclear devices in your home. It was shown last year and is back by special request. (20 min)

2:05 AM Gappa

3:40 AM Warriors of Mt. Zu

5:20 AM Dark Angel: The Ascent

6:48 AM The Devil Rides Out

Thoreau

Whitehill

Whittier

Friday

Berkeley/Clarendon

Cambridge

Terrace Room

Friday

Cambridge

Saturday

Berkeley/Clarendon

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6:00 PM

6:32 PM Farscape

7:00 PM

Dealer's Room Closes

Doors Open for Evening Events

Saturday LARP Registration Closes

LARP play continues in Whittier, Back Bay, Tremont
Kimberly DiGennaro

Art Show Closes

7:27 PM Fu Manchu

7:30 "Trial By Jury" - Gilbert & Sullivan performance

8:00 PM

Rocky Horror Track
Featuring the Tesseract Players

8:15 Masquerade

8:39 PM Wonder Woman

9:45 Masquerade Half Time

10:00 PM

Open Filking

Goth Makeover

Come and learn how to do your make-up for the dance or just for partying. A fun time will be had by all.
Bill Pomeroy

Adult Dueling Easels (18+)

Cecilia Tan reads an erotic selection that Tristan Alexander and Rachel Mello illustrate.
Tristan Alexander, Rachel Mello, Cecilia Tan

10:30 Masquerade Awards

10:34 PM Hitchhiker's Guide 3 & 4

11:00 PM

11:00 PM Planet of the Apes (1968) **Berkeley/Clarendon**

The original Planet of the Apes film was stylized and abstract and a brilliant bit of social commentary, with Roddy McDowall and Charlton Heston. Preceded by *Hardware Wars*, the classic Star Wars spoof that drove George Lucas to legal action. See giant appliances flying through space! See real wookies... well, some guy in a gorilla suit anyway. (15 min)

11:30 Club Dance

11:30 PM Trailers and Shorts

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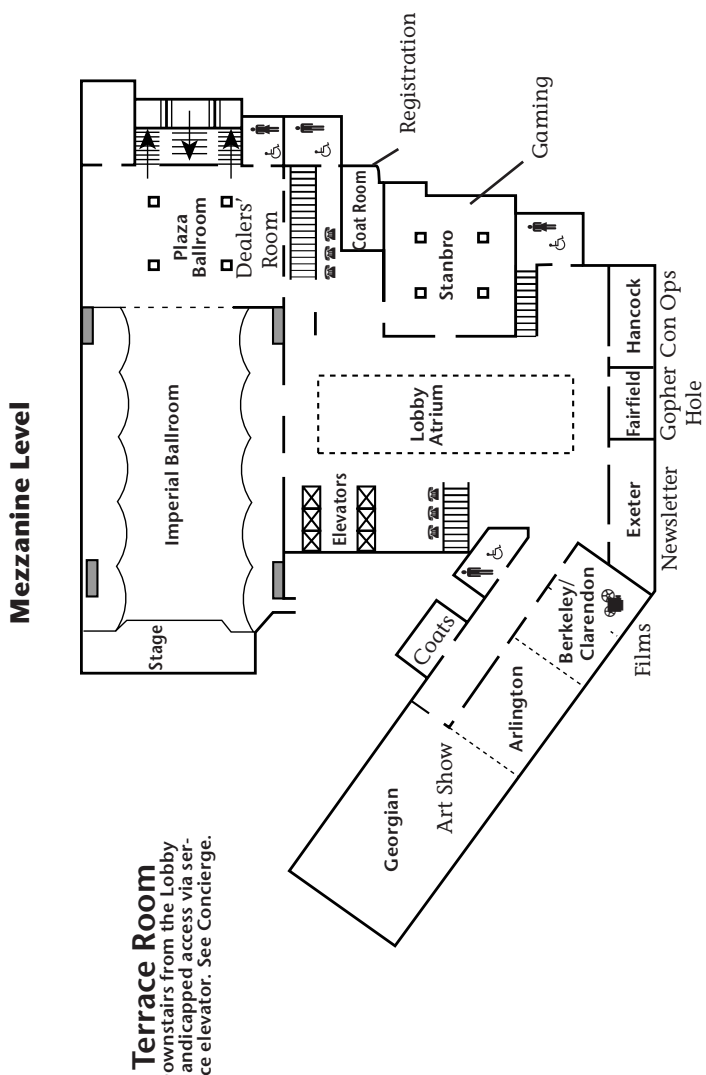
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Arts and Crafts

Fast Track, Rm 570
We have bits, beads, and baubles. We have papers, pens, markers and glue. Bring your imagination and take away a masterpiece.

Plagues and Armageddon

Gloucester
The Brain Plague, The Doomsday Book, On the Beach... why do so many SF books focus on illness and the end of the world? What are your favorite books on these topics and is the medical/social response credible?
Charles River Gannon, Paul Levinson, Shariann Lewitt (m), Amy Schoen

Dr Who

Lenox
Who was your favorite Dr. Who? Why has the long scarf become such a trademark of the show when not all the Who's wore it? Come discuss this long lasting British comedy.
Kristin Burger (m), Solomon Davidoff, James Zavaglia

How Scientifically Accurate is SF?

St James
Some authors work diligently to make sure that their science is accurate; others make it up as they go along. How accurate is SF? Does it matter if the science is made up or does it need to have basis in reality? Does inaccurate science take away from your enjoyment of the story?
Tom Easton, Jeff Hecht, Wil Howitt (m), Allen Steele

Reading-Gordon Linzner

Spoken Word 1, Rm 564
Terrace
Award Winning Filk
A variety of performers sing songs that have won the Pegasus awards.
Mary Ellen Wessels, Gary McGath, Rachel Silverman, Jacob Sommer, Ed Stauff

Books into Movies

Thoreau
Is this a good idea? What books have made good movies, and which are an hour and a half of your life you will never get back? Do the movies spoil our imagined stories or enhance them?
Suford Lewis, Eric Van, Steve Wilk, Deb Wunder (m)

Collaboration

Tremont
How authors work together on new or established worlds to create stories. How editors maintain continuity when multiple authors work in the same story universe.
Keith R. A. DeCandido, Bob Greenberger (m), Joseph Lazzaro, Josepha Sherman

Angel Alone

Whittier
Of course he's not really alone, but cut off from Buffy and Sunnydale, it's time for Angel to spread his wings. A discussion of the vampire with a soul, and a growing mythos that takes in everything from vengeance to karaoke.
Michael Burstein (m), Dan Kimmel, Jason Schneiderman, Cynthia Shettle

How to Run Children's Programming

Winthrop
There are more children then ever in fandom. How do we provide interesting programming for the elementary and teenage crowd, and keep them coming back year after year.
Tracy Fogarty, Sam Jones, Rachel Silber

5:13 PM Fiend Without a Face

Cambridge

8:29 AM Trailers and Shorts

Cambridge

9:00 AM

Saturday

9:00 AM Shrek

Berkeley/Clarendon
Shrek has been called the greatest fairy story ever told. Preceded by one or more silent *Krazy Kat* cartoons.

Artist Check-in Opens

Georgian

9:04 AM Phantom Cereal

Cambridge

10:00 AM

Saturday

Dealer's Room Opens

Masquerade Registration Starts

Magical Realism in Storytelling
Laura Packer

Back Bay

How to Plan for a LARP

Charles River
You spend hours upon hours planning your first LARP, can picture the entire event in your mind, and it doesn't go at all like you had planned. What happened? Where did you go wrong? This panel will take you through a step by step process of creating a fantastic LARP with as little stress as possible.
John Bacon, Paul DiGennaro, Ken Gale, Beth Kelly (m)

Marvel Comics as a Company During a Major Turnaround **Constitution**
What has Marvel Comics left behind and where are they going? What is the outcome of this turnaround?
Jim Blanchette, Keith R. A. DeCandido, Bob Greenberger (m)

Fast Track: Writing Workshop

Fast Track
We have pictures of monsters—need junior writers to supply their stories. Don't leave these poor guys without adventurous lives. If you are 6-13 just bring your imagination and we'll work our own magic.
Lynn Bloom Marron

Historical Dance Workshop (2 hours)

Franklin
Historical dances in the dark ages sort of looked like barn dances right? *Wrong!* Learn the nuances of court dances and peasant dances of the period and try not to bring the plague with you. Subtle movements mean everything so wear clothes that will show you to your best advantage.
Mike Johannson

Art Show Opens to Public

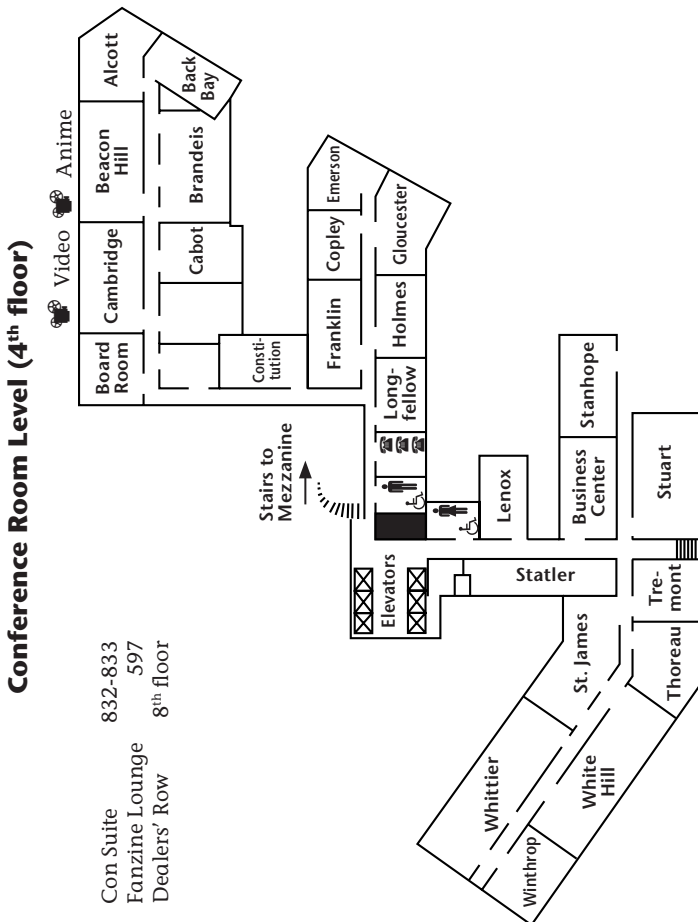
Georgian

Getting Inside A Character's Head

Lenox
How can we tell what our characters think? How do authors change their thinking and writing to accurately reflect another time period, gender, or species?
Mary Catelli, Debra Doyle, Steve Lazarowitz (m), Wen Spenser

Immortality in SF

St James
In many books the characters will live forever. What is the draw of immortality? Is it just that humans are looking for the fountain of youth or is there a specific reason that immortality has a place in SF?
Dennis Danvers, Aline Kaplan (m), John McDaid, Cynthia Shettle



Art Show Hours

Friday	
Artist Check-in	3PM-8PM
Open to Public	7PM-9PM
Saturday	
Artist Check-in	9AM-NOON
Open to Public	10AM-7PM
Sunday	
Open to Public	10AM-NOON
Voice Auction	1PM-3PM
Artist Checkout	2PM-4PM
Sales	2PM-4PM

Dealers' Room Hours

Friday	4PM-7PM
Saturday	10AM-7PM
Sunday	10AM-4PM

Dealers' Row (8th floor) is open at individual dealer's discretion (whenever the door is open and the dealer is willing to take your money).

Masquerade Hours

Saturday 8:00PM-Midnight

Child Care Hours

Friday	4PM-6PM
	7:30PM-11PM
Saturday	9AM-NOON
	1:30PM-6PM
	7:30PM-11PM
Sunday	9AM-NOON
	1:30PM-4PM

Lost & Found

The Pile of Lost Things may be found in Con Ops. The Treasure of Lost Badges may be found at Registration.

Con Ops

The solution to all of your problems is located in Hancock on the Mezzanine level.

Registration

Registration is located in the Stanbro Cloak Room on the Mezzanine level. Daily rates and registration desk hours are:

FRIDAY	\$20	2PM-11PM
SATURDAY	\$25	9AM-8PM
SUNDAY	\$15	9AM-12AM

Daily rates are good for the whole day, not just registration desk hours. Full weekend rates are:

REGULAR	\$40
STUDENT	\$35
FAST TRACK CHILD	\$35
BABYSITTING	\$40

Restaurant at the End of the Universe

The con suite is located on the 8th floor (Rm 832-833). Food, drinks, conversation, good company, and comfy furniture can all be found there.

FRIDAY	6PM-MIDNIGHT
SATURDAY	24 HOURS
SUNDAY	MIDNIGHT-4PM

Information Desk

The font of all wisdom is located on the mezzanine level in the lobby area.

Gophers

Engines are rated by horsepower. Conventions can be rated by gopher-power. Please help us make this a high powered con. Report to the gopher hole in **Fairfield** on the Mezzanine and learn the secrets of the SMOF's; how to get ribbons, T-shirts, even memberships to next year's con.

Reading—Walter Hunt **Spoken Word 1, Rm 564**
Walter Hunt reads from his novel *The Dark Wing* released in December 2001.

Tools of the Costumer **Stuart**
What are the necessary tools? What are the nice to have, and the costumer's dream list?
Stephanie Carrigg, Toni Lay (m), Carol Salemi

Two Handed Sword and Rapier Demonstration **Terrace**
The Higgins Armory Historical Combat group recreated the martial arts of the Middle Ages and the Renaissance based on original combat manuals of the period, focusing on the "hand and a half sword" and the rapier.
Jeff Forgeng, Jeff Lord, Mark Millman, Patri Pugliese, Kevin Kentworthy

Does Gender Exist? **Whittier**
Are there clear genders or is the concept an artificial one? As we enter the 21st Century are the lines blurring?
Susan DeGuardiola (m), Buzz Harris, Karl Heinemann

Humorous Stories for Adults **Winthrop**
Laughter is the best medicine—for fighting the winter blues or just wanting to enjoy yourself. Join Maria Roberts for personal and folk tales featuring her new story "Peanut Butter Wars"
Maria Roberts

10:45 AM Tampopo **Berkeley/Clarendon**
Preceded by the short subject *Christmas/Barney/Easter*.

11:00 AM **Saturday**
Artist Guest of Honor Event (11:00–1:00) **Imperial Ballroom**

Reading—Jeanne Cavelos **Back Bay**
Jeanne Cavelos reads from *Invoking the Darkness*, Book 3 in the Babylon 5 trilogy—*The Passing of the Techno-Mages*.

Finding People to Game With **Charles River**
It's not easy getting a group together to game with. What are some good tips and tricks to achieve this?
Daniel Abraham, Hal Haag (m), Bill Pomeroy

Gay Culture in the Future **Constitution**
Over the last few decades, gay culture has been defined by the closet, then the fight for civil rights, and finally the battle against AIDS. What will be the defining elements of "gay culture" in the future?
Solomon Davidoff, Buzz Harris, Nan Fredman, Scott MacMillan (m)

Movie Year in Review (our continuing discussion) **Emerson**
Panelists will have seen much of what was out in SF/F film in 2001, with time for everyone to put in their two cents by the end. In a year dominated by anticipation for Harry Potter and "Lord of the Rings," was there anything worth seeing?
John Black, Jerome Conner, Dan Kimmel (m), Robert Newton

Decorating Scarves **Fast Track, Rm 570**
Decorate your own scarf for juggling, belly dancing or for...

4  **Overview**

Fast Track

Fast Track is a convention within a convention geared to fans ages 6 to 13. But Fast Track is part of convention programming, and is open to fans of all ages. We welcome both younger children with their parents, and older fans who find our topics interesting.

Fast Track this year features panels and activities including storytelling, crafts, costuming, and juggling.

Friday 7:00PM–9:00PM
Saturday 10:00AM–6:00PM
Sunday 10:00AM–2:00PM
Fast Track is in rooms 570 and 571 on the 5th floor.

Gaming

The Stanbro room is our Arisia gaming center. It is open for tabletop gaming of many sorts from 6:00 PM Friday until 2:00 PM Sunday—that's 24 hours a day.

Check in the Stanbro room for an updated schedule of games, or to add your own game to the schedule if space is available.

Fanzine Lounge

Room 597. Hours: Fri 3P-10P, Sat 9:30A-10P, Sun 9:30A-3P Come drop by, nosh, talk to other fanzine fans, pick up a few back issues of *Mimosa*, or submit something for the con's one-shot fanzine, *The Dragon Lensman*.

Child Care

Arisia has provided supervised babysitting for cherubim 24 months old - 6 years old, and Fast Track programming for children 6–14 years old. Preference will be given to those who have pre-registered for it. We cannot accept sick children in Child Care or Fast Track. Please see the registration desk for child care registration. Only the people who have dropped off little ones may pick them up. Also, parents may lose child care services for the remainder of the con if they are more than 15 minutes late picking their cherub(im) up. Child care hours are:

Friday 4PM–6PM
7:30PM–11PM
Saturday 9AM–NOON
1:30PM–6PM
7:30PM–11PM
Sunday 9AM–NOON
1:30PM–4PM

(Local Information)

Banks/ATM Machines:
Citizens Bank - Boylston St at Dartmouth
Fleet - Boylston St between Clarendon & Dartmouth
Citizens Bank - Boylston St between Clarendon & Dartmouth
Sovergn Bank - Arlington St opposite corner from hotel front entrance.
Fleet - St. James Ave at Berkeley St
Fleet/ATM - Stuart St at City Place Mall (between Tremont & Charles).

Storytelling—Pat Gardiner **Fast Track, Rm 570**

Kids and Adults Morris Dancing (4:00–6:00) **Franklin**
Come learn how to dance some of the fun and energetic dances and imagine it's May Day.
Vonnie Carls-Powell

Dueling Easels **Georgian**
Our GoH and another artist, TBA, unleash their creativity as we read an excerpt for them to illustrate before our eyes.
Tristan Alexander and other artists

As you Know Bob—The Use of Infodumps in Gaming **Holmes**
As the GM sometimes you have to provide a large amount of information to the players. How do you work this information naturally into the play of the game while allowing players to stay in character?
Peter Maranci (m), Jason Schneiderman, Lisa Steele

Rewriting Fairy Tales **St James**
Archetypal themes emerge again and again in fantasy. Why are we so drawn to these stories, and how do some people succeed in writing beyond the cliches while other efforts just collapse?
Mary Catelli, Michael Jones, Ramona Wheeler (m), Julian Yap

Reading—Charlene Brusso **Spoken Word 1, Rm 564**

Women in Combat **Thoreau**
David Weber writes about Honor Harrington. Mike Moscoe marches women warriors off to war in the distant past and far future. Elizabeth Moon weaves intricate political and social relations into military maneuvers conducted by female officers and marines. With or without battle armor, women hold their own.
Charles River Gannon (m), Suford Lewis, Mark McLaughlin, Wombat

Libertarian SF **Tremont**
Many SF stories have a libertarian tone. Is there something special about SF that lends itself to libertarianism or is it just the type of writers and readers?
Greg Costikyan, Scott MacMillan (m), Gary McGath, Ian Strock

Mechanics of Writing Alternate History **Whitehill**
What makes writing alternative history different from standard science fiction or fantasy? The conventions of alternate history and the mechanics of building an alternate history that works are open for discussion.
Seth Deitch, Walter Hunt (m), Katherine Kurtz, Andrew Phillips

Storytelling—Mike Cohen **Winthrop**

5:00 PM **Saturday**

Magic and SF **Charles River**
Does SF, as a genre needs magic? Or is magic better used in fantasy books? Where do SF and magic meet and how do they impact each other?
Jeanne Cavelos, Ken Gale, Kiralee McCauley

How Hard is it to Change History? **Emerson**
Would the past have to be radically different to make an impact on the future? Or is it merely a butterfly's wing that could change everything?
Michael Anderson, Seth Deitch, Michael Jones, Lynn Marron Bloom (m), Ian Strock

Maps/Local Information  **37**

ITALIAN:
Baldini's•304 Stuart St. •\$•All Cards•L,D•TO,VG•take-out Italian, not open Sundays, 617-338-0095
Bertucci's•39 Stanhope St. •\$\$•All Cards•L,D,LN•TO,VG,DA,RSVP,BAR,DL•617-247-6161

KOSHER:
Duncan Donuts (Kosher)•1671 Beacon St., Brookline
Rami's•324 Harvard St., Brookline •\$•L,D•TO•VG•617-738-3577•Convenient to Green Line (Coolidge Corner)
Shalom Hunan•92 Harvard St., Brookline •\$\$ - \$\$\$•V,MC•L,D,LN•TO,VG•617-731-9778, kosher Chinese, call for hours, DA information, BAR info
Taam China•423 Harvard St., Brookline •\$\$•L,D•TO•VG•617-264-7274

MEXICAN:
Fajitas & Ritas•25 West St. •\$-\$\$•All Cards•L,D•TO,VG,BAR,DA• 617-426-1222, tex-mex
Sol Azteca•914 Beacon St. •\$\$•V,MC,AMEX•L,D,LN•TO,VG,BAR• 617-262-0909; Mexican, St. Mary's 'T' stop on the "C" green line subway.

SEAFOOD:
Legal Seafood•26 Park Sq. •\$\$\$ - \$\$\$•All Cards•L,D,LN•TO,VG,BAR,RSVP,DA•617-426/4444, has a smoking section.
McCormick & Schmick's In Hotel•\$\$\$•All Cards•L,D,LN•TO,VG,BAR,DA•617-482-3999

SUBS-SANDWICHES-PIZZA:
Au Bon Pain•Off Hotel Lobby •\$•All Cards•B,L,D•TO,VG,DA• 617-338-8948, sandwiches, soups, pastry, etc.
Dunkin Donuts•Tremont & Boylston
Dunkin Donuts•see Food Court
Newbury Pizza & Subs•225 Newbury St. •\$\$•L,D,LN•All Cards•TO,VG,DL•617-536-9451 for delivery after 6pm. See also Baldini's & Bertucci's under Italian
Starbucks•Boylston@Berkeley
Wendy's•Boylston between Clarendon & Dartmouth

Shopping Malls:
Copley Place - Dartmouth & Stuart Streets, 3 blocks west of hotel.
City Place Mall (smallish) - Stuart & Charles Streets, 1 block east of hotel.
Book Stores:
Commonwealth Books (Used/Rare) - Boylston St between Charles & Tremont
Buck-a-Book - Tremont St near the State House & Boston Common.
Misc:
Radio Shack - Boylston St between Arlington & Berkeley
Ritz Camera - Boylston St between Dartmouth & Exeter
Tweeter, Etc. - Boylston St between Arlington & Berkeley
Seven-11 - Stuart St & Tremont St
Video Arcade - Washington St @ De Lafayette St.
Lenscrafters - Washington St @ Temple (near Boston Common)
Loews (movie) Theater - Tremont St across from Boston Common.
Theatre (stage) District - Tremont St three blocks east of hotel.

Life of a Freelancer

How to sell yourself and your work. What are the tricks of the trade that will keep you writing so you can quit your day job?

John Black (m), Nancy Hanger, Joseph Lazzarro, Josepha Sherman

Poetry Open Mic (3:00-5:00)

Bring your poetry and short prose to read aloud.

John Bowker, Scott Green, Herb Kauderer, Michelle Wexelblat (m)

Sculpting Demo

A demonstration of polymer clay sculpting.

Heidi Hooper

Beyond Monopoly®: Family RPGs

Gaming in a group of adults and children can be a challenge. Can a game keep the attention of players of all ages?

Walter Milliken, Diane Seiler, David Sklar, Jonathan Woodward (m)

Genre Movies as a Medium for Morals

Everything I know I learned from Godzilla... Are SF/F movies junk food or can they be effective in delivering serious messages and making audiences think?

Jim Blanchette, James Zavaglia

Copyright Law

Are there legal risks in putting a fanfic on the Web? When do I need to use a copyright notice? Find out from people who know.

Michael Anderson, Harold Feld, Deb Geisler (m)

Serotonin and Her Friends

HOW BRAIN CHEMISTRY AFFECTS PERSONALITY (90 MIN): Learn about the brain's five major neurotransmitters, their pragmatic roles in cognition and how they map fundamental personality traits. Which existing personality system pretty much gets it right, and why does it get no respect?

Eric Van

3:25 PM Battle Beyond the Stars

3:30 PM A Movie (preceded by BOMB)

4:00 PM

Creating Science Fiction Movies for the Internet

Technology is advancing so now we can make movies on the computer. Is this a good idea? Do SF themes adapt well to the Internet?

Kurt Lancaster

Why Can't Hollywood Make Good SF Films?

The perennial debate continues. Why is written SF a literature of ideas while cinematic SF is a collection of special effects? Must it be this way? Are there exceptions that show other possibilities?

John Bowker, Dan Kimmel (m), Steven Sawicki

Filk & Intellectual Property Rights

Can I publish a song to an existing tune? Can I record it? What are the risks and restrictions? How can I protect my own words and music? Find out from some people who know.

Harold Feld, Joe Kesselman (m), Spencer Love, Joe Ross

Restaurant Guide

This is a partial listing of restaurants in the area, provided for the convenience of Arisia attendees. All information is subject to change, and Arisia makes no guarantee with respect to prices or quality of food. There is, generally, no smoking in Boston restaurants. The Concierge's Desk in the hotel lobby can provide additional restaurant information.

Average entrée price: \$ <10, \$\$ = 11 - 15, \$\$\$ = 16 - 20, \$\$\$\$ = 21+
Meals served: B = Breakfast, L = Lunch, D = Dinner, LN = Late Night
Credit Cards: MC = MasterCard, V = VISA, D = Discover, AMEX
TO: Take Out
VG: Vegetarian available (ovo-lacto)
BAR: Alcohol is served

AMERICAN:
Bennigan's • 151 Stuart St. • \$\$\$ • All Cards • L, D, LN • TO, DA, BAR • 617-227-3754
Swan's Court • In Hotel Lobby • \$\$\$ - \$\$\$ • B, L, D, LN • VG, BAR, DA • Hotel ext. #4934. Open until at least 2AM with full room service menu available.
Whiskey's • 885 Boylston St. • \$ • All Cards • L, D, LN • TO, DA, BAR • 617-262-5551; BBQ

ASIAN:
Buddha's Delight • 3 Beach St., 2nd Floor • \$\$\$ • V, MC • L, D, LN • TO, VG • 617-451-2395, Chinese with large range of vegetarian food, which is also vegan.
Jae's • 212 Stuart St. • \$\$\$ • Call for card info • L, D • TO, VG, BAR, RSVP, Call for DA info • 617-451-7788, Japanese/Korean
Penang • 685 Washington St. • \$\$\$ • V, MC • L, D • TO, VG, BAR, RSVP • 617-451-6373, Malaysian.
Bangkok Blue • 651 Boylston St. • \$\$\$ • All Cards • L, D • TO, DA, VG, BAR • 617-266-1010, Thai, beer & wine only.

DESSERT:
Ben & Jerry's Ice Cream • Hotel Lobby • \$ • No Cards • L, D • TO, DA • 617-426-0890
Finale • 15 Columbus Ave. • \$\$\$ • All Cards • L, D, LN • VG, BAR, DA • 617-426-1222; Primarily desserts, coffees & cordials. Has light lunch menu.
Montillio's Bakery • Off Hotel Lobby • \$ • B, L, D • V, MC, AMEX • TO, DA • 617-482-5351, deserts, coffee, tea, sandwiches. Closes 2PM on Sunday.

ECLECTIC:
Bonfire • Off Hotel Lobby • \$\$\$\$ • All Cards • L, D, LN • DA, BAR, RSVP • 617-262-3473; "Latin Steakhouse" by master chef Todd English.
Fire & Ice • 205 Berkeley St. Park Square Building • \$\$\$ • All Cards • B (Sunday), L, D • VG • BAR • 617-482-3473, Mongolian Barbecue
Trident Booksellers Cafe • 338 Newbury St. • \$ • V, MC • B, L, D, LN • TO, DA, VG, BAR • 617-267-8688; Some asian, italian, vegetarian; beer & wine only.

ETHIOPIAN:
Addis Red Sea • 544 Tremont St. • \$ • V, MC • D • TO, VG, BAR • 617-426-8727; beer & wine only

FOOD COURT:
The usual you'd expect—in the City Place in the Transportation Building, 115 Stuart St.

GREEK:
Steve's • 316 Newbury St. • \$ • V, MC, D • B, L, D, LN • TO, VG, BAR • 617-267-1817; beer & wine only

INDIAN:
Kashmir • 279 Newbury St. • \$\$\$ • V, MC, AMEX • L, D, LN • TO, RSVP, VG, BAR • 617-536-1695

International Conventions

People who have been around North American fandom for a little while know there is a certain pattern to what one can expect at a con here. Do these patterns change once you leave the mainland? What are the cultural nuances and implications?

Jill Eastlake (m), Gary McGath, Lucy Cohen Schmeidler, Wombat

Finder

This is a remarkable comic. A complex story in a distinctive setting, it has been receiving rave reviews. Yet it is still relatively little known. Come find out more.

Ken Gale, Sam Jones, Alexx Kay, Kurt Lancaster (m)

How Large Should Arisia Get?

Arisia is currently at an attendance of about 2100. Should we keep growing with all the problems and advantages that come with a larger con, or are we happy with the current situation? What lessons can we learn from other cons that those to grow or cap their attendance?

Deb Geisler (m), Noel Rosenberg, Cris Shuldiner

Last and First Men

Where is humanity going and how fast? Is the end coming soon or do we have some breathing space. What are we looking at in the evolution of the human species and how soon do we expect this to happen?

Seth Deitch, Ian Strock (m), Mark Waks

Reading—Keith R. A. DeCandido

Reading—Steven Sawicki
Reading from Steven Sawicki's novella "Invisible Friends Too" and an explanation of how it began as well as time for questions.

OK, I Got a Costume—What Do I Do Now?

How to present your costume. Walking, turning, music, just what to do to make it look good.

Anita Allen, Stephanie Carrigg, Jennie Faries, Carol Salemi (m)

Staying a Gamer

Gaming is fun, but as life intrudes, it gets more difficult to find the time. How do gamers deal with scheduling issues?

Peter Maranci, David Sklar (m), Jonathan Woodward

The difference between NPCs and PCs

A what and a what? This panel will let you know what an NPC and PC is, and then discuss in what ways they should be different.

Michael Horne (m), Mary Jones, Beth Kelly, Walter Milliken

Online Communities

What is different and the same about communities online and more traditional ones? When did online communities begin? What qualifies as a community?

Nomi Burstein, Stephanie Clarkson, Katherine Kurtz, Eleanor Lang (m), Nancy Hanger

Stuff in Between—Books that Mix SF & Fantasy

The dragons of Pern turned out to be bioengineered, after how many books that we took as top-flight fantasy? "The Awakeners" were revealed as a desperate species. "Infinity Concerto" inhabited the sharp edge between fantasy and horror.

Elizabeth Carey, Debra Doyle, Paul Levinson, Gordon Linzner (m)

Storytelling—Kevin Brooks

Masquerade

Our famous masquerade will take place in the Imperial Ballroom on Saturday from 8:00PM to midnight. Susan DeGuardiola will be the MC. Please see The Wise Ones at the Information Desk for information about Masquerade participant registration. Masquerade Registration is Saturday from 10AM to 3PM.

Half-time program will be Belly Dancers.

Saturday

10:00 AM Registration Starts
3:00 PM Rehearsal
7:00 PM Doors Open
7:30 PM "Trial by Jury"
8:15 PM Masquerade Starts
9:45 PM Masquerade Half-time
10:30 PM Masquerade Awards

Concerts

So Long and Thanks For All The Fish! (Filk Circle)

Emerson, Saturday 3:00 PM
Filk in tribute to those friends & writers we've lost this year, particularly Douglas Adams.

Award Winning Filks

Terrace, Saturday, 5:00 PM
Come listen to several artists perform Pegasus winning filk songs.

Mini Sets

Several performers two or three songs each. All are welcome. Come sign up!
St. James, Sunday 11:00 AM

(Local Information)

Drug Stores/Pharmacies:
Park Plaza Pharmacy - In the hotel.

CVS - Boylston St between Clarandon & Dartmouth
Statscript Pharmacy - Small alley behind Bertucci's Restaurant (Two blocks west of hotel on Stuart St.)

CVS - Tremont St across from Boston Common.
Star 531 Boston, Prudential Ctr 800 Boylston St.

Open 24 hours from 7AM Mon - Midnight Sat, 7AM - 9PM Sunday

Post Offices/Mail/Delivery Services/Copy Centers:

US Post Office - Stuart St between Berkeley & Clarandon
FedEx - Boylston St between Clarandon & Dartmouth
Kinkos - Dartmouth St between St. James & Stuart (across from Copley Place Mall, three longish blocks from hotel).
Benjamin Franklin Smith Printer - Columbus Ave between Berkeley & Arlington
Mail Boxes, Etc. Tremont St between Boylston & Stuart (3 blocks east of hotel near Wang Center).

Transportation:

Subway/Green Line - Arlington & Boylston (1 block from hotel entrance).
Amtrak/Back Bay Station - Columbus & Clarandon Streets
Commuter Rail/MBTA Back Bay - Columbus & Clarandon Streets
Delta Ticket Office - In the hotel.
US Air Ticket Office - In the hotel.

Noon

Princess Ryan Universe

Princess Ryan's Star Marine is a historical science fiction novel and a miniature game. Author & game designer, Mark McLaughlin will display and talk about his novel, game, and the lighthearted universe they are set in.

Mark McLaughlin

🐾 Noon Creature Feature

The Business of Live Action Role Playing Games
What does it take put on a successful—both for entertainment and for profit—LARP? Is it possible to make a living from your hobby this way?

John Bacon, Paul DiGenaro (m), Rachel Morris, Michael Ventrella

Effects of Society on Technology

Technological change is not inevitable. People and societies choose to accept technical change. What makes this seem inevitable in our society, and how could or should we be choosing the technologies we live by?

Tom Easton, Jeff Hecht, John McDaid, Mark Waks (m)

Art in the Future

Will we find new arts such as stardancing or has humanity found all the creative outlets already?

Seth Deitch, Susan DeGuardiola (m), Steven Sawicki

Storytelling Games

Calling children 5,15,55,or 105. We will play with our voices, our imagination and each other. Games you can take home and play with your friends.

Maria Roberts

“BellyBration”: Love Your Body through Belly Dance (2 hrs)

This workshop is specifically geared towards acknowledgment and acceptance of the beauty of our many sizes, ages, and body types. Join us for BellyBration (celebration of the goddess-sized), free movement to exotic and enchanting music, instruction in American belly dance moves, and a chance to exchange information, resources, and ideas. All ages, sizes, genders and shapes are encouraged to participate!

Nancy Rogers

🎨 Artist Check-in Closes

Cats, Dogs, Fire Lizards & Jherogs: Quirky Pet Stories
Writers, artists and fans of all flavors are owned by companion animals. Some of these creatures play a major part in stimulating our creativity and maintaining our sanity. Come hear and tell favorite anecdotes about our best friends.

Sherry Briggs, Mary Jones, Toni Lay (m), Amy Schoen

Comics and Women

Akiko. Bone. Strangers in Paradise. There are great independent comics around that count women and girls in their audience at least equal to men. But does the mainstream have a clue how to reach these readers?

John Black, Kristin Burger (m)

Fannish Politics—Getting Out Alive

Sometimes we don't and we GAFIATe (Go Away For an Indefinite Amount of Time). What makes running cons difficult? Merely ego, territory, ideals and pet

Saturday

Alcott

Cambridge

Charles River

Constitution

Emerson

Fast Track, Rm 570

Franklin

Georgian

Gloucester

Holmes

St James

Future Faith

What happens to religion in a new millennium? Is there room for God in the future? If so, why do so many genre works depict a future without it or with it on the sidelines? Can the genre of science and change coexist with faith?

Solomon Davidoff, Terry Franklin (m), Rick Heller, Muriel Kanter

Romance in SF

Romance is often found in SF. Does the romance dilute the SF or strengthen it? How important is romance in SF? Is there a difference between romance in SF and SF in romance?

Holly Black (m), Dennis Danvers, Wen Spencer, Ramona Wheeler

Reading—Steve Wilk

3:00 PM

🎭 Masquerade Rehearsal

Masquerade Participants only!

🎲 Saturday LARP Registration Opens

Kimberly DiGenaro

Role Playing Workshop

Make your role playing come to life with improvisation technique. Interact with the unexpected—and still stay in character

Aaron Fisher

Media Tie-in Writing

What are the best media tie ins? How do you write books based on movies, or TV keeping the original flavor but expanding the characters?

Jeanne Cavelos (m), Bob Greenberger, Tonya Price

So Long and Thanks For All The Fish! (Filk Circle)

Filk in tribute to those friends & writers we've lost this year, particularly Douglas Adams.

Gary McGath, Jenwa Hsung

Juggling

Always wonder how those performers kept all those balls in the air? This is your chance to learn.

Kevin Brooks

Mystery and SF

The Mystery/SF crossover continues to be extremely popular. Are mysteries in space saying something new or is it the same old mystery in a novel setting?

Paul Levinson (m), Muriel Kanter, Mercy Van Vlack

Why Are So Many Strong Female Roles on TV in SF/F shows?

Does suspending the laws of nature or science give writers leave to throw out gender stereotypes as well? Where once women in SF screamed and awaited rescue, now they're doing the rescuing themselves. Have we come a long way?

Charlene Brusso, Nomi Burstein (m), Keith R. A. DeCandido

Writing Action Scenes

How to write a realistic sword-fighting scene or other high drama scene.

Jeff Forgens, Elaine Isaak, Ellen Kushner, Cecilia Tan (m)

Whitehill

Whittier

Winthrop

Saturday

Alcott

Back Bay

Charles River

Emerson

Fast Track, Rm 570

Gloucester

Lenox

Art Show

The Art Show is located in Georgian on the Mezzanine level. All members are free to look & admire. Those with bidder numbers may place bids on pieces that are for sale. See the art show staff to get a free bidder number.

The voice auction on Sunday will be in Berkeley/Clarendon on the Mezzanine level.

Artists

- Tristan Alexander (GOH)
- Lisa Ashton/Robert Ashton
- Bonnie Atwood
- Cathy and Brett Bass
- Alan F. Beck
- Theodor Black
- D Cameron Calkins
- Stephanie Carrigg-Regan
- Michelle Chase
- Charlene Taylor D'Alessio
- Nick Demakes
- Lonnie DeNello
- Christina DePaulis
- Deidre “Dee” Dreslough
- Donna M. Dube
- Jill Eastlake
- Denise M. Garner
- John A. Garner
- Deb Geisler
- John R. Gray III
- Tamara Gurevitz
- Mary Hanson-Roberts
- Cleo Hanzlik
- Leslie D'ellesandro Hawes
- Jocelyn Head
- Joan Hemmings
- Beth A. Hoffman
- Butch Honeck
- Heidi Hooper
- Elizabeth Janes
- Margaret Organ Kean

Friday

Artist Check-in 3PM–8PM
Open to Public 7PM–9PM
Meet the Pros 9PM–11PM

Saturday

Artist Check-in 9AM–NOON
Dueling Easels, Georgian 4:00 PM
Open to Public 10AM–7PM

Sunday

Open to Public 10AM–NOON
Voice Auction 1PM–3PM
Artist Checkout 2PM–4PM
Sales 2PM–4PM

- Heather Keith
- Sunshine Ledbetter
- Scott Lefton
- Sandra Lira
- Charlene Maguire
- Stacy Mandell
- Nyani-Ilisha F. Martin
- Theresa Mather
- Sally Mayer
- Coelynn McNich
- Pat Morrissey
- Stanley Morrison
- Patricia C Nolan
- Priscilla Olson
- Eric Ren
- Morgan Robinson
- Mark Rogers
- Mark Roland
- Trudy R. Rosenberger
- Jeff Rossman
- Carol Salemi
- Ruth Sanderson
- Sandra Santara
- Cathy Schmid
- Tannin Schwartzstein
- Lee Seed
- Dave Seeley
- Kathleen M Spivey
- Andrew Sprague
- Jess Steytler
- Ruth Thompson

Wearable Computers for Costumers

How might you go about incorporating wearable computers into costuming? As the state of wearable and palmtop computing advances, new special effects become possible.

David Kaplowitz

Ice Cream Social (1:00–3:00)

Farscape—Why does it Appeal (to Women)?

SciFi.com recently renewed its flagship series for two more seasons, noting that two-thirds of the viewers added since the premiere are women. What makes this show so appealing, particularly to female viewers? (It's the characters, my dear!)

Charlene Brusso, Keith R. A. DeCandido, Aline Kaplan, Kiralee McCauley (m)

Reading and Signing—Katherine Kurtz

Religion in SF

How is it portrayed? How is this concept changing? Does SF need religion? What the different ways that religion is used in the genre?

Solomon Davidoff, Sandra Hutchinson (m), Lucy Cohen Schmeidler, Bonnie Turner, Steve Wilk

Reading—Shane Tourteloute

Shane reads a selection from “The Return of Spring” published in November 2001, *Analogue*.

🎭 1:10 PM Thief of Baghdad (silent)

2:00 PM

MASSfilc—General Meeting

Open to the general public. Dead Dog filking starts immediately after the meeting.

🎨 Artist Checkout Opens

🎨 Art Show Sales Opens

Arisia 02 Compliments, Comments & Complaints

Skip Morris, Noel Rosenberg

3:00 PM

Arisia Corporate Meeting

All Welcome

🎭 3:50 PM Shrek

4:00 PM

Dealer's Room Closes

🎨 Artist Checkout Closes

🎨 Art Show Sales Closes

Stuart

Terrace

Thoreau

Whitehill

Whittier

Winthrop

Sunday

Emerson

Georgian

Georgian

Whittier

Sunday

Whittier

Cambridge

Sunday

Georgian

Georgian

What Would People Like to See at a Boston Worldcon? **Constitution**
So the smoke has cleared and WorldCon will be in Boston for 2004. What do you want to see? Who would you like to see? What cool things can Boston offer?

Deb Geisler, Cris Shuldiner

Borrowed Worlds: Writing Fan Fiction **Emerson**
Fanfic has been around since the days of Kirk-slash-Spock. Thanks to our friend the Internet, it's become more popular than ever. What's it all about, anyway? How do you get started writing fanfic, and how can you connect with others in your fandom-of-choice?

Gaylean Froese, Tonya Price, Cynthia Shettle (m), Deb Wunder

Riddles in the Dark **Fast Track, Rm 570**
Are you scared in the dark? Scary stories to tickle your imagination.

Wombat

Odyssey Workshop **Gloucester**
In its six years of operation, Odyssey has gained a reputation as one of the best workshops in the country for speculative fiction writers. Guest lecturers have included Harlan Ellison, Jane Yolen, Ben Bova, Terry Brooks and Dan Simmons.

Jeanne Cavelos

How to Break Into Small Press Publishing **Holmes**
So you want to be a publisher? Breaking in without losing everything, the joys and pitfalls of small press publishing.

Mike Allen, Terry Kepner, Gordon Linzner, Charles River Ryan (m), Cecilia Tan

History of the Penny **Lenox**
A perverse approach to history, starting at the present to the English penny and back to the last of the large pennies. From there, it is a short hop to the first pennies of George III and beyond.

Sherry Briggs

Real World Criminal Justice **St James**
How does the criminal justice system work in real life and how does it differ from the media?

Sandra Hutchinson, Richard Lyon, Lisa Steele (m)

Oiling the Wheel: General Poetry Workshop **Spoken Word 1, Rm 564**
Feeling stuck? Looking for some feedback? This workshop will focus on freeing up writer's block and polishing pieces that are near completion. No need to pre-submit for review. Multiple copies preferred but not necessary.

Scott Green, Terry McGarry (m), Michelle Wexelblat

Reading-Jeff Hecht **Spoken Word 2, Rm 565**

Makeup for Costumers **Stuart**
Tools and techniques of stage makeup & application are demonstrated for the costumer.

Carol Salemi, Laurel Cunningham-Hill

Why Did Harry Potter Win The Hugo? **Thoreau**
Harry Potter is a plausible boy finding his way in an implausible world. When truly heroic protagonists are few and far between, a child shall lead the way. And besides, Harry's books are fun. If you are not yet a fan, come hear why some diehard SF readers are.

Mary Jones (m), Suford Lewis, Lucy Cohen Schmeidler, Andrew Wheeler

Online Games **Charles River**
From MUD's to Massive Multiplayers, people all over the world use the Internet to game together. How does this compare to other role-playing experiences, like LARPs or play-by-mail?

Greg Costikyan (m), Karl Heinemann, Mary Jones

Same Song, Different Treatments **Constitution**
Filkers discuss how different folk performances of the same song can sound very different.

Rachel Silverman, Jacob Sommer, Paula Lieberman

A New You: Bioengineering Science and Ethics **Emerson**
Cloning humans, harvesting embryonic stem cells, and never losing a beloved pet. What is possible? What is right? Can any ethical system restrain a technology that may promise immortality?

Tom Easton, Terry Franklin (m), Joseph Lazzaro, Amy Schoen

Belly Dancing **Fast Track, Rm 570**
A basic class in belly dancing techniques for children.

Karen Purcell

Women as Roleplayers **Franklin**
Is gaming still a man's world? This panel will discuss how (and if) games should be geared more towards women players, or if women should gear themselves more towards gaming.

Heidi Hooper (m), Beth Kelly, Elizabeth McCoy

Next Wave Computers: Quantum, Nano, Tiny, Everywhere **Gloucester**
The desktop PC is not so much obsolete as it is about to be subsumed in a swarm of smart devices, qubits, molecular bonds and organic bodies. What will that world look like?

Richard Lyon, Mark Waks, Alan Wexelblat (m)

Freedom vs Safety **Lenox**
"Necessity is the plea for every infringement of human freedom." Pitt. After the terrorist attacks is it necessary to limit certain freedoms to make our country safer, or is this against everything America stands for?

Muriel Kanter (m), Gordon Linzner, Scott MacMillan, Eric Ren

Underappreciated Books & Writers **St James**
The market is crowded and people turn to the familiar. What are we missing? Have you read Donald Kingsbury? Suzette Haden Elgin? Who do we pass over for the big names?

Eugene Heller, Walter Hunt (m), Eleanor Lang, Terry McGarry

Reading-Elaine Isaak **Spoken Word 1, Rm 564**

Playing your Song & Singing your Game **Spoken Word 2, Rm 565**
As all who play them know, RPGs take enormous amounts of time. Yet when the game is done only a small group of people remember it. This panel will explore the potential for RPGs as a source of material for song and verse.

Gaylean Froese (m), David Sklar

projects. Often, we are saved by our sense of humor. Courtesy helps. Keeping things in perspective makes all the difference. Come share your survival strategies and help others heal their wounds. You are not alone!

Stephanie Clarkson, Colette Fozzard, Deb Geisler, Sheila Oranch (m)

Reading-Steve Lazarowitz **Spoken Word 1, Rm 564**
A reading from his upcoming novel *Reflections of a Recovering Servant*.

Traditional Poetic Forms **Spoken Word 2, Rm 565**
Often a treatment of classical, mythical, or fantasy elements will be strengthened by the use of the literary forms that were popular in the time period that the piece tries to emulate. This session will cover several of the popular verse forms from different times in history.

Harold Feld, Elaine Isaak (m), David Sklar, Julian Yap

Gestalt of Group Costumes **Stuart**
Group costumes can be the most fun to make and experience. How to make them work from decision of what to create to planning the presentation.

Lisa Ashton (m), Jill Eastlake, Diane Seiler

Fragmentation of Comics through Imprinting **Thoreau**
As comics separate into imprinting are readers focusing only on their favorites and leaving the rest behind? Is this hurting comics as a genre?

Jim Blanchette, Bob Greenberger, Alexx Kay (m)

Bringing Anime to TV **Tremont**
"The Simpsons" and other shows have demonstrated that adult audiences will watch well-written animated sitcoms. But attempts to move anime beyond the Cartoon Network or kiddie timeslots haven't worked. What will it take to do a serious animated drama that will make mainstream audiences *toon* in?

Michael Horne (m), Sam Jones, Tope Oluwole

SF and Ethics **Whitehill**
Why are there few books about moral evolution? Why do the characters in far future cultures act just like us? Do we have a clear enough sense of our own ethics to project what a more "advanced" species might consider ethical?

Dennis Danvers (m), Eugene Heller, Terry Kepner, Shariann Lewitt

SF and SM (18+) **Whittier**
Why is SM a part of SF? Is it because SF attempts to go further than other genres or is it just because the readers are more liberal? Does the use of SM in SF limit those who are interested in reading SF or does it expand the readers?

Wil Howitt, Mark Van Name (m), Mercy Van Vlack

"Why Do Those Folks Say Shakespeare Isn't Shakespeare?" **Winthrop**
Sarah Smith discusses the Shakespearean authorship controversy, and reads from her new book, *Will Shakespeare*.

Sarah Smith

1:00 PM **Saturday**

Writer Guest of Honor Event (1:00-3:00) **Imperial Ballroom**
Katherine Kurtz

Dealers' Room
Plaza Ballroom, Mezzanine level
Friday 4PM-7PM
Saturday 10AM-7PM
Sunday 10AM-4PM

Art Vaughan's Used Books
Chimera Publishing
Craig Bakke
Craig Swanson Enterprises
Cloak And Dagger Creations
Crystal Connection
DNA Publications
Dragon's Hoard
Dragon's Lair
Eeldrytch Armouree
Eyrice House Books
Ferrara Contemporary Apparel
First Books
Honeck Sculpture Studio
Larry Smith, Bookseller
OffWorld Design
Science Fiction Continuum
Sunspot Designs
Terra Incognita
Tristan Alexander

Dealers' Row
8th floor
Dealers' Row (8th floor) is open at individual dealer's discretion (when ever the door is open and the dealer is willing to take your money).

Angelwear Creations
Antika Nueva
Cosmic Rocks
Evolution Comics & Celtic League
Fabric Dragon
Fallen Angel Fashions
Four Starving Artists
From Deep in the Closet
Graven Images & Mystical Aesthetics
Hodge Podge
Mar-Vista Enterprises
Lady Guendalina's Closet
Leather By Danny
Nancy's Buttons
NEROMassachusetts - Ravenholt
Outer Space Books
Pandemonium Books and Games
R & P
Realms of Imagination
Robin Wood Ent.
Sleeping Dragon & Fresh Ink
Starfire Swords
STUFF, Inc.
Tales from the White Hart
Threads of Time & The Realms Finest
Wayfarer's Rest
Windwolf & Leopards Leap

Artists (continued)

John R. Toohey
Matt Towler
Mercy Van Vlack
Kathleen Ward
Victoria Warren
L. A. Williams
Raelinda Woad
Ron Walotsky
James Wappel
Ximon

And in printshop only:
Hannah M.G. Shapero
Jael

Storytelling 101

Learn storytelling and performance techniques. Covers material selection, tricks to remember stories and basic performance. Participants will walk out with one tellable tale. Suitable to all levels of experience.

Laura Packer

Women in the Gaming Industry

Clearly the gaming industry (at least at Arisia) is no longer an all boys club, but are there different styles of games that women create? What unique talents do women bring to this industry?

Kimberly DiGennaro (m), Gaylean Froese, Elizabeth McCoy, Rachel Morris

Writers' Workshops—How to Run Them & Are They For You?

How do you run a good workshop for writing? What are the necessary components? Do you even want to run one, and what are the benefits?

John Bowker, Jeff Hecht (m), Sonia Lyris

Outliving the Future—What does SF mean in 2002?

Has reality become so grim and forbidding that writers cannot see past the next decade? Does the ending of "AI" give us a sense of dread that it really has given away the ending? If SF is about imagination, what can we hope for? Where can we go from here?

Charles River Gannon, Suford Lewis (m), Richard Lyon

Things that Stink: Computer Controlled Scent Output

Imagine computers that can generate aromas as easily as they do currently create sound and video. Come and explore how we smell, test your own abilities to identify scents, learn about scent technologies and think about future applications.

Joseph Kaye

Fanzines & The Internet

The Internet has enabled fanzines to expand both in readers and writers. What positive and negative changes has the Internet brought to the Fanzine? Are we losing something when we abandon the paper approach?

Ken Gale (m), Steve Lazarowitz, Peter Maranci, Kiralee McCauley

Prolonged Adolescence in SF

Why are so many characters in SF/F teenagers and how do they manage to stay teens for entire series? Is there something magical or important about adolescence that draws authors to it? What things can you have a teen do that doesn't make sense at another age?

Holly Black, Debra Doyle (m), Shariann Lewitt, Charles River Ryan

Writing Characters with Mental Illness

What can characters with a mental illness bring to a story? How do you write a believable character with a real mental illness? Where do writers go wrong?

Mike Allen, Sarah Smith, Eric Van (m)

How Beginning Writers Break In

What are publishers looking for? What types of stories sell, how should they be formatted? Which publishers and magazines are the most open to new writers?

Charlene Brusso, Jeanne Cavelos (m), Susan Crowley, Wen Spenser

Ecstatic Political Rants—Storytelling

A collection of five or six stories that are really deconstructionist left wing essays that are really ecstatic post modern anarchist rants that are really just stories.

Michael Anderson

Arisia TV

Yes, we have our own television station! Arisia TV can be seen on two of your hotel TV's channels. Programming may include live simulcast of the masquerade, selections from the Video and Anime programs, and interviews with the GoH's.

Film Program

Friday

4:00 PM Repo Man
6:15 PM Tampopo
8:45 PM Reading, Writing, and Reeper
10:00 PM The Hunchback of Notre Dame

Saturday

12:15 AM A Movie
9:00 AM Shrek
10:45 AM Tampopo
1:15 PM Creator
3:30 PM A Movie
11:00 PM Planet of the Apes 1968
1:15 PM Planet of the Apes 2001

Sunday

9:00 AM Shrek
11:00 AM Reading, Writing, and Reeper

Video Program

Located in Cambridge.

Friday

Noon Hitchhiker's Guide to The Galaxy 1 & 2
2:00 PM Space Truckers
3:42 PM The Mummy
5:52 PM Space Cowboys
8:07 PM Supergirl

10:30 PM Vampirella
11:57 PM Conan

Saturday

2:05 AM Gappa
3:40 AM Warriors of Mt. Zu
5:20 AM Dark Angel: The Ascent
6:48 AM The Devil Rides Out
8:29 AM Trailers and Shorts
9:04 AM Phantom Serial
Noon Creature Feature
1:36 PM Hercules(Steve Reeves)
3:25 PM Battle Beyond the Stars
5:13 PM Fiend without a Face
6:32 PM Farscape
7:27 PM Fu Manchu
8:39 PM Wonder Woman
10:34 PM Hitchhiker's Guide 3& 4
11:30 PM Trailers and Shorts

Sunday

Midnight Mystery Movie
2:05 AM Black Adder Back & Forth
3:10 AM MST3K - Wild World of Batwomen
4:25 AM Runaway
6:09 AM Thing From Another World
7:41 AM Trailers and Shorts
8:30 AM (closed)
9:00 AM Phantom Serial
12:05 PM Hitchhiker's Guide 5 & 6
1:10 PM Thief of Baghdad (silent)
3:50 PM Shrek
5:50 PM closed

Anime Program

Located in Cambridge. See the room for the schedule.

Hall Costumes vs. Stage Costumes

Are there differences? What tricks can you use when the costume is only on stage that you can't walking around? Learn from the pros.

Anita Allen, Jennie Faries (m)

Junkyard Wars

How to Bid in the Art Show

So you found something bright and shiny (or dark and prickly) in the Art Show that you absolutely *must* have. Now what? You'll find out how the auction works, and some basic strategies for winning when others want it.

Hal Haag, Heidi Hooper, James Turner, Wombat (m)

Cyberstalking & Internet Harassment

Cyberstalking, pedophiles and predatory marketers all exist. How big a threat are they? Is there any technology that can help? Are children more at risk on line or at the playground?

Greg Costikyan (m), Gary McGath, Alan Wexelblat

Defense of Marriage Act

Massachusetts is debating a ballot question that would amend the MA constitution to forbid recognition of gay and lesbian marriages. What is going on with this campaign in MA, and what actions are being taken to challenge this ballot question? How does the MA political scene compare to other places where similar legislation has been proposed or enacted?

Tristan Alexander (m), Harold Feld, Buzz Harris, Maureen Reddington-Wilde

Which Is Better to Write: Near Future or Far Future?


The near future may be more marketable in the short term, but it can also go stale quicker. The far future may be more flexible to write about, but how can we really relate to it?

Rick Heller (m), Herb Kauderer, Allen Steele

Reading—Ramona Wheeler

 **1:15 PM Creator**

Peter O'Toole stars in this romantic campus comedy, in which one of the parties in one of the romances is dead, so modern cloning technology must come to the rescue. Many of the cast members later appeared in various episodes of Star Trek, including Madsen, Stiers, Tigar, and the late Ian Wolfe who played Mr. Atoz. Preceded by *Sound of the Future*, a short about rocket noise made by NASA in 1965. (20 min)

 **1:36 PM Hercules(Steve Reeves)**

Cambridge

2:00 PM

Storytelling Open Mic

Share your stories and poems, listen to others tell their tales. All are welcome.

Laura Packer (m)

When Good LARPs & LARPers Go Bad

Everything in your LARP is running smoothly, and then one player starts bringing down your entire game. How do you handle it with as little pain and anger as possible?

John Bacon, Paul DiGennaro (m), Michael Ventrella

have the barriers to including sex in SF completely melted away or is there still resistance?

Anita Allen, Terry Kepner (m), Mark Van Name

 **Art Show Closes**

Bringing up Kids in Fandom

Many of us are getting older and having children. How does this affect fandom? Will our children continue in fandom, do we want them to?

Jill Eastlake (m), Elizabeth McCoy, Rachel Silber, Bonnie Turner

Medieval History

Readers and writers are drawn to this time period. Come discuss the real history and the romantic notions that we have imposed on the time period

Elisabeth Carey (m), Ken Gale, Walter Hunt, Andrew Phillips

Grimmer Fairy Tales: Traditional Stories from the Edge

Laura Packer

Masquerade Debrief

What went wrong? What went right? Who won, for what and why? Come hear why and how the judges made their decisions.

Byron Connell and judges

Old TV

What are the classic TV shows that every SF fan ought to know? With home video, DVDs, and the SciFi Channel—among other sources—is there any reason for fans to remain ignorant of their TV heritage. After classic "Trek" and "The Twilight Zone" what else ought you to see?

Jerome Conner, Michael Horne, Cynthia Shettle, Steve Wilk (m)

Where Has All the One Shot Fiction Gone?

Why are most of the current SF books series? Is this the preference of the author, publisher or audience? Is it worth picking the second or third book up if you haven't read the others? Is the quality of the writing consistent over the series? Is there a limit to how many books should be in a series or it okay as long as they are interesting?

Paul DiGennaro, Andrew Wheeler (m)

Genres—Ghettos or Protection?

Is readership limited by marketing? Is marketing limited by readership? How do we feel about mainstream authors working in the genre? How would we feel about SF being shelved with general fiction?


Mary Catelli (m), Dennis Danvers, Sandra Hutchinson, Alexx Kay

As You Know Bob... The Use of Info Dumps in Writing

What is the best way to get large amounts of information to the reader without boring them? How do you catch readers up when they are starting with the second or third book in a series? Is there an elegant way to info dump?

Keith R. A. DeCandido, Sarah Smith

Reading—Terry McGavy

 **12:05 PM Hitchhiker's Guide 5 & 6**

Cambridge

1:00 PM

 **Art Show Voice Auction Opens**

Berkeley/Clarendon

Sunday					
	10:00 AM	11:00 AM	12:00 PM	1:00 PM	2:00 PM
Imperial Ballroom	NERO...	...NERO			
Terrace					
Alcott					
Back Bay	Beading on Fabric Workshop				
Berkeley/Clarendon	9:00 AM, Shrek	11:00, Reading, Writing, Reefeer		Art Show Voice Auction...	...Art Show Voice Auction
Cambridge	9:00, Phantom Cereal	...Phantom Cereal...	12:05, Hitchhiker's Guide 5 & 6	Online Games	3:50, Shrek
Charles River	Killing Player Characters	Selling your Work			
Constitution	Humorous RPGs				
Emerson	Needle in the World Wide Haystack	Time Travel: from H.G. Wells to	Roman Setting for SF	Same Song, Different Treatments	MASSfilc General Meeting...Dead Dog
Fast Track	Music for Kids	Costuming for Kids	World of Darkness	A New Year: Bioengineering	
Franklin		Alternative Lifestyles	Dreamcatchers and Story	Belly Dancing	
Georgian	Art Show	...Art Show closes at noon	prep for Auction	Women as Roleplayers	
Gloucester		Writing in More than One Genre	Bringing up Kids in Fandom	Next Wave Computing	Art Show Sales & Checkout...
Holmes					
Lenox	Blatant Wish Fulfillment	Running Small Cons	Medieval History	Freedom vs Safety	
St. James		Filk Short Sets...	...Filk Short Sets	Underappreciated Books & Writers	
Spoken Word 1	Storytelling - Stu Mendelson	Reading-Debra Doyle		Reading-Elaine Isack	
Spoken Word 2	Reading-Mark Van Name	Reading-Dennis Danvers	Grimmer Fairy Tales	Playing Your Song & Singing Game	
Statler	Methods & Media in F&SF Illustration				
Stuart			Masquerade Debrief	Wearable Computers for Costumers	
Thoreau			Old TV	Fatscape Women	
Tremont			Where Have All the One-Shots Gone?		
Whitehill	Historical Branch Points	Enterprise: One Trek Too Many?	Genres—Chettos or Protection	Reading and Signing K Kurtz	
Whittier		Myths and SF	As You Know Bob - Writing	Religion in SF	Artsia 02 Grippe Session
Winthrop	Reading-Paul Levinson	Reading-Wen Spenser	Reading-Jerry McGarry	Reading-Shane Tourtelotte	

32 Programming

**Sunday
11:00 AM**

Writing in More Than One Genre

Do you write in 2 or more genres? Do you act/write /talk differently depending on which one you're working on. Are you a different "person" when you write SF vs. romance?

Charlene Brusso (m), Tope Oluwole, Sarah Smith

Running Small Cons

Some of the most interesting cons are smaller. How do you run such a thing? Even better, where do you start? For the intrepid souls interested in running a small con, this is for you.

Harold Feld (m), Hal Haag, Eugene Heller, Claudia Mastrorilla, James Turner

Short Sets

Several performers two or three songs each. All are welcome. Come sign up!

Reading-Debra Doyle

Reading from *The Watch* to be published in January 2002.

Reading-Dennis Danvers

Reading from *The Watch* to be published in January 2002.

Enterprise: Success or One Trek Too Many?

This time they've gone back in time for the whole series and not for just one story. Is it working? What does it do to the Trek timeline (and does it really matter)? Is the doctor going to be the first character showed out the airlock? A midseason assessment.

Aline Kaplan, Dan Kimmel (m), Tonya Price, Shane Tourtelotte

Myths and SF

How have traditional myths shaped speculative fiction? What myths are so important to us that they continue to shape our art?

Holly Black (m), John Bowker, Steve Wilk, Julian Yap

Reading-Wen Spenser

A reading from her first novel *Alien Taste* and her upcoming *Tainted Trail*.

Noon

Is a Roman Setting Plausible For Fantasies?

We have gladiator movies, why not Roman fantasy? Are all the necessary components present? How would the fantasy change if it were set in Roman times?

Sherry Briggs (m), Debra Doyle, Suford Lewis, Mark McLaughlin

Gaming in the World of Darkness

White Wolf's Storyteller system encourages deep, in-character role playing with mature themes. What should players know about folklore, myth or sociology to better enjoy the setting? Or is hack-n-slash fine?

Mary Jones, Michael Jones, Gale Rudolph (m), Jason Schniyderman

Dreamcatchers and Storytelling

Make your own dreamcatchers and stories to go with them.

Nyanna Tobin

But Is It Just Porn? Sex Scenes in SF

Do sexy SF books sell better? Or is it all for the sake of character development? When writers first started to include sex in SF stories many reacted with horror;

Friday					
	7:00 PM	8:00 PM	9:00 PM	10:00 PM	11:00 PM
Imperial Ballroom		Deryni Ball.....	...Deryni Ball....	...Deryni Ball....Deryni Ball
Terrace		ATTAC Swordfighting demo		10:30, Drum Circle & ...	Drum Circle & Bellydancing
Alcott	LARP Reg 2:00-7:00				
Back Bay					
Berkeley/Clarendon	6:15 Tampopo	8:45, Reading, Writing, and Reefeer	...Reading, Writing...	10:00, Hunchback of Notre Dame	...Hunchback
Cambridge	5:52, Space Cowboys	8:07, Supergirl	...Supergirl...	10:30, Vampirella	11:57, Conan
Charles River		Introduction to LARPing	Villains		
Constitution		What Makes an Interesting Plot?			
Emerson		State of Publishing	Open Filk (Shabbos Friendly)	...Open Filk (Shabbos Friendly)...	...Open Filk (Shabbos Friendly)...
Fast Track	Arts and Crafts	Storytelling: Stu Mendelson	Open Filk	...Open Filk...	...Open Filk...
Franklin		NESFA Hymnal	Open Filk	...Meet the Pros	
Georgian	Art Show Opens	Art Show	Meet the Pros...		
Gloucester		How Terrorism Will Affect SF	Life, the Uterus and Everything		
Holmes			Predicting the Future		
Lenox		Making Disease Visible	Why is fantasy Stuck in Medieval		
St. James					
Spoken Word 1	Science Fiction Poetry Association	Weightlifting Words: Poetry			
Spoken Word 2					
Statler					
Stuart		Masquerade for Beginners	3D Art	Didjeraus for Beginners	
Thoreau		Discovering Fandom	Police RPG		
Tremont					
Whitehill		Reading: Cecilia Tan (18+)	Poly 201		
Whittier		Smallville: Superboy's Dark Side	Buffy/Angel: Surviving the Split?		
Winthrop					

**Friday
Noon**

Programming 9

Noon—7:00 PM

 **Noon Hitchiker's Guide to The Galaxy 1 & 2**

 **2:00 PM Friday LARP Registration Opens**

 **2:00 PM Space Truckers**

 **3:00 PM, Artist Check-in Opens**

 **3:42 PM The Mummy**

4:00 PM Dealer's Room Opens

 **4:00 PM Repo Man**

Most men spend their lives getting out of trouble. Repo Man spends his getting into it. Repossessing a car from aliens is probably a bad idea. Preceded by the Bell Laboratories 1963 short, *Principles of the Optical Maser*. This is probably the first film made about the laser and greatly helped popularize the idea of the laser among the general public. (30 min)

 **5:52 PM Space Cowboys**

 **6:15 Tampopo**

This is a movie about noodles, sex, gangsters, and fast food. David Christhiff says, "It's like what would happen if insane Japanese chefs made Brazil." Preceded by the short subject *Christmas/Barney/Easter*, a set of three five-minute films involving a dystopian future described from a child's viewpoint. (15 min)

7:00 PM

Dealer's Room Closes

 **Friday LARP Registration Closes**

LARP play continues in Back Bay.

Kimberly DiGennaro

Arts & Crafts

We have bits, beads, and baubles. We have papers, pens, markers, and glue. Bring your imagination and take away a masterpiece.

 **Art Show Opens to the Public**

Science Fiction Poetry Association Meeting

All interested attendees are welcome.

Scott Green (m)

8:00 PM

Deryni Ball (8:00-Midnight)

Introduction to LARPing

Never heard of a LARP before? Have no idea how to get involved in one? This panel will help you get started.

John Bacon, Michael Ventrella, Beth Kelly (m)

Saturday					
	10:00 AM	11:00 AM	12:00 PM	1:00 PM	2:00 PM
Imperial Ballroom		Artist GOH, Triston Alexander...	...Artist GOH, Triston Alexander	Author GOH, Katherine Kurtz...	...Author GOH, Katherine Kurtz
Terrace	Two Handed Sword and Rapier			Junkyard Wars	...Junkyard Wars...
Alcott			Princess Ryan Universe		
Back Bay	Magical Realism in Storytelling	Reading-Jeanne Cavelos		Storytelling 101	Storytelling Open Mic
Berkeley/Clarendon	9:00 AM, Shrek	10:45, Jampopo	...Jampopo...	1:15, Creator	...Creator...
Cambridge	9:04 AM, Phantom Cereal	...Phantom Cereal	12:00, Creature Feature	1:36, Hercules (Sevee Reeves)	...Hercules...
Charles River	How to Plan for a LARP	Finding People to Game With	Business of LARP	Women in the Gaming Industry	When Good LARPs & LARPers Go Bad
Constitution	Marvel Comics/Major Turnaround	Gay Culture in the Future	Effects of Society on Technology	Writers' Workshop	Boston Worldcon???
Emerson		Movie Year in Review	Art in the Future	Outliving the Future	Borrowed Worlds
Fast Track	Fast Track: Writing Workshop	Decorating Scarves	Storytelling Games	Things That Stink	Riddles in the Dark
Franklin	Historical Dance Workshop...	...Historical Dance Workshop...	Belly Dance Workshop...	...Bellydance...	
Georgian	Art Show	...Art Show...	...Art Show...	...Art Show...	...Art Show...
Gloucester		International Conventions	Cats, Dogs, Fire Lizards & Ithergs	Fanzines & The Internet	Odyssey Workshop
Holmes		Finder	Comics & Women	Prolonged Adolescence	Break into Small Press Publishing
Lenox	Getting into Characters Head	How Large Should Arisnia Get?		Writing Characters with Mental Illness	History of the Penny
St. James	Immortality in SF	Last and First Men	Finnish Politics-Getting Out Alive	How Beginning Writers Break In	Real World Criminal Justice
Spoken Word 1	Reading-Walter Hunt	Reading-K De Candido	Reading-S Lazarowitz	Ecstatic Political Rants	Oiling the Wheel
Spoken Word 2		Reading-S Sawicki	Traditional Poetic Forms		Reading-Jeff Hecht
Staller					
Stuart	Tools of the Costumer	OK I Got a Costume	Gestalt of Group Costumes	Hall Costumes vs Stage Costumes	Makeup for Costumers
Thoreau		Staying a Gamer	Fragmentation of Comics Industry	How to Bid in the Art Show	Why did Harry Potter Win the Hugo?
Tremont		NFC vs. PC	Bringing Anime to TV	Cyberstalking & Internet Harassment	
Whitehill		Online Communities	SF and Ethics	Defense of Marriage Act	Future Faith
Whittier	Does Gender Exist?	Stuff in Between-SF/Fantasy mixes	Shakespeare Isn't Shakespeare?	Near Future/Far Future	Romance in SF
Winthrop	Humorous Stories for Adults	Storytelling - Kevin Brooks		Reading-Ramona Wheeler	Reading-Steve Wilk

Saturday					
	3:00	4:00	5:00	Later	Later
Imperial Ballroom				7:30, Trial by Jury	8:15, Masquerade
Terrace	...Junkyard Wars		Award Winning Filk...	...Award Winning Filk	8:00, Rocky Horror Track
Alcott	Sat LARP Reg	...Sat LARP Reg	...Sat LARP Reg	...Sat LARP Reg closes at 7:00	
Back Bay	Role Playing Workshop				
Berkeley/Clarendon	3:30, A Movie	... A Movie			11:00 PM, Planet of the Apes
Cambridge	3:25, Battle Beyond the Stars	...Battle Beyond the Stars...	5:13, Fiend without a Face	6:32, Farscape	(see schedule)
Charles River	Media Tie-in Writing	Science Fiction Movies for the Internet	Magic and SF		
Constitution		Why Cant Hollywood Get It?			
Emerson	So Long and Thanks for All the Filk!	Filk & Intellectual Property Rights	How Hard to Change History?		10:00 PM, Open Filk
Fast Track	Juggling	Storytelling-Pat Gardiner	Arts and Crafts		
Franklin		Kids and Adults Morris Dancing...	...Kids and Adults Morris Dancing		
Georgian	Art Show	Dueling Easels	...Art Show...	...Art Show closes at 7:00	
Gloucester	Mystery and SF		Plagues and Armageddon		
Holmes	Strong Female Roles in SF/F shows?	As you Know Bob-Infodumps/Gaming			
Lenox	Writing Action Scenes		Dr Who		
St. James	Life of a Freelancer	Rewriting Fairy Tales	How Scientifically Accurate is SF		
Spoken Word 1		Reading-Charlene Brasso	Reading-Gordon Linzner		
Spoken Word 2	Poetry Open Mic...	...Poetry Open Mic			
Staller					
Stuart	Sculpting Demo				10:00, Goth Makeover
Thoreau	Beyond Monopoly*: Family RPGs	Women in Combat	Books into Movies		
Tremont	Genre Movies as Morals	Libertarian SF	Collaboration		
Whitehill	Copyright Law	Mechanics of Writing Alt History			
Whittier	Serotonin and Her Friends...	...Serotonin and Her Friends	Angel Alone		10:00, Adult Dueling Easels (18+)
Winthrop		Storytelling - Mike Cohen	How to Run Children's Programming		

10 Programming

Friday 8:00

What Makes an Interesting Plot?

What makes some plots memorable when hundreds of others are forgotten? Are there some common traits that our favorite stories have?
Holly Black, Sherry Briggs (m), Ken Gale

State of Publishing

We keep hearing that the state of SF publishing is bad. Is it? Is it time to change genres or is that overreacting? What are publishers looking for and what books are getting published?

Anita Allen, Kurt Lancaster, Eleanor Lang (m), Steve Lazarowitz, Andrew Wheeler

Fast Track: Storytelling

Stu Mendelson

NESFA Hymnal Sing

Give me those Old Time Filk Classics...

Lois Mangan

Artist Check-in Closes

How Terrorism Will Affect SF

September 11 changed our outlook of the world. What impact will this have on SF books? Will terrorism be portrayed more, or less often? Will we look to SF for escape from reality or to reassure us that there are solutions?

Terry Kepner, Paul Levinson, Richard Lyon (m), Mark McLaughlin

Making Disease Visible: Cutting Edge Diagnostic Technique

Techniques based on using light to probe the human body have existed in their simplest forms for many years. Current advances in the field, driven by improvements in optical and electronic technology, as well as increased computational ability, provide sophisticated diagnostic techniques for detecting and diagnosing disease.

Adam Wax

Weightlifting Words: Poetry Writing Spoken Word 2, Rm 565

Bo specific poetic forms required here-Looking to flex some muscle or tone your terminology? Want to see what others do to keep in shape? Come share some inspiration and perspiration.

Mike Allen, Herb Kauderer, Michele Wexelblat (m)

Masquerade for Beginners

If you've never been in a masquerade before, come find out how to participate. A review of the rules of competition and the usual things that happen, before, during, and after the masquerade.

Stephanie Carrigg, Byron Connell (m), Tina Connell

ATTAC Swordfighting Demo

Discovering Fandom

Are you new to SF conventions? Does it feel like coming home, or just a strange dream? Will you meet people who get your jokes, share your interests, and speak your language? Why are Earth Girls Not Easy?

Jerome Conner (m), Deb Geisler, Deb Wunder

Reading-Cecilia Tan (18+)

Cecilia Tan blows apart the notion that science fiction/fantasy isn't sexy. She reads from her recently published and upcoming works of erotica and will regale all with tales of the adventures of being a SF pornographer.

Sunday 10:00 AM

Programming 31

Music for Kids

A sing-along with favorite and new songs.

Gunther Anderson

Art Show Opens to the Public

Blatant Wish Fulfillment

What are the things that you've put in your own work that was blatant wish fulfillment for you?

Shariann Lewitt, Cecilia Tan, Shane Tourtellotte (m)

Storytelling-Stu Mendelson

Reading-Mark Van Name

What paints are used (oils, acrylics, the new water soluble oil?), what kind of surfaces are best, what type of airbrush is used, and health concerns will be covered.

Charlene D'Alessio

Historical Branch Points

If you were going to change history, what moment would you choose? Panelists present their choice of critical moments.

Jeff Hecht (m), Sandra Hutchinson, Scott MacMillan, Charles River Ryan, Sarah Smith, Mark Waks

Reading - Paul Levinson

A reading from his new novel *The Consciousness Plague*: The new Phil D'Amato SF mystery novel.

11:00 AM

11:00 Reading, Writing and Reefeer

Selling Your Work

What are the tricks and the pitfalls for trying to make money from your creative side? Does artwork sell? What kind of art sells best?

Heidi Hooper, Elaine Isaak, Eric Ren (m), Mercy Van Vlack

Time Travel: from H.G. Wells to Rotating Black Holes

Relativity does not exactly forbid time travel; it just makes it very, very hard. Can we do it? Would we? Or is it just a cute literary gimmick?

Kristin Burger, Michael Burstein, Alexx Kay, Ian Strock (m)

Costuming for Kids (11:00-1:00)

The title says it all! Come make a costume for yourself or others. Big Kids welcome too.

Laurel Cunningham-Hill, Nancy Frey, Karen Purcell

Alternative Lifestyles

What is it about fandom that it draws what the mainstream society considers alternative lifestyles? Is it true that within fandom an alternative lifestyle is someone who is straight, monogamous, and married?

Solomon Davidoff (m), Gaylean Froese, Karl Heinemann

Fast Track, Rm 570

Georgian

Lenox

Spoken Word 1, Rm 564

Spoken Word 2, Rm 565

Methods and Media in Fantasy & SF Illustration

Stuart

Whitehill

Winthrop

Sunday

Berkeley/Clarendon

Charles River

Fast Track, Rm 570

Franklin